

SUPERAR



What was our
year 22/23
like?

4 Preface
7 Principles
11 What do we do and for whom?

13 I. We support high-quality music education in kindergartens and primary schools

19 II. We organize concerts and performances

39 III. We create new methodologies aimed at developing key competencies in both children and teachers

45 IV. We train teachers

55 V. We build national and international collaborations

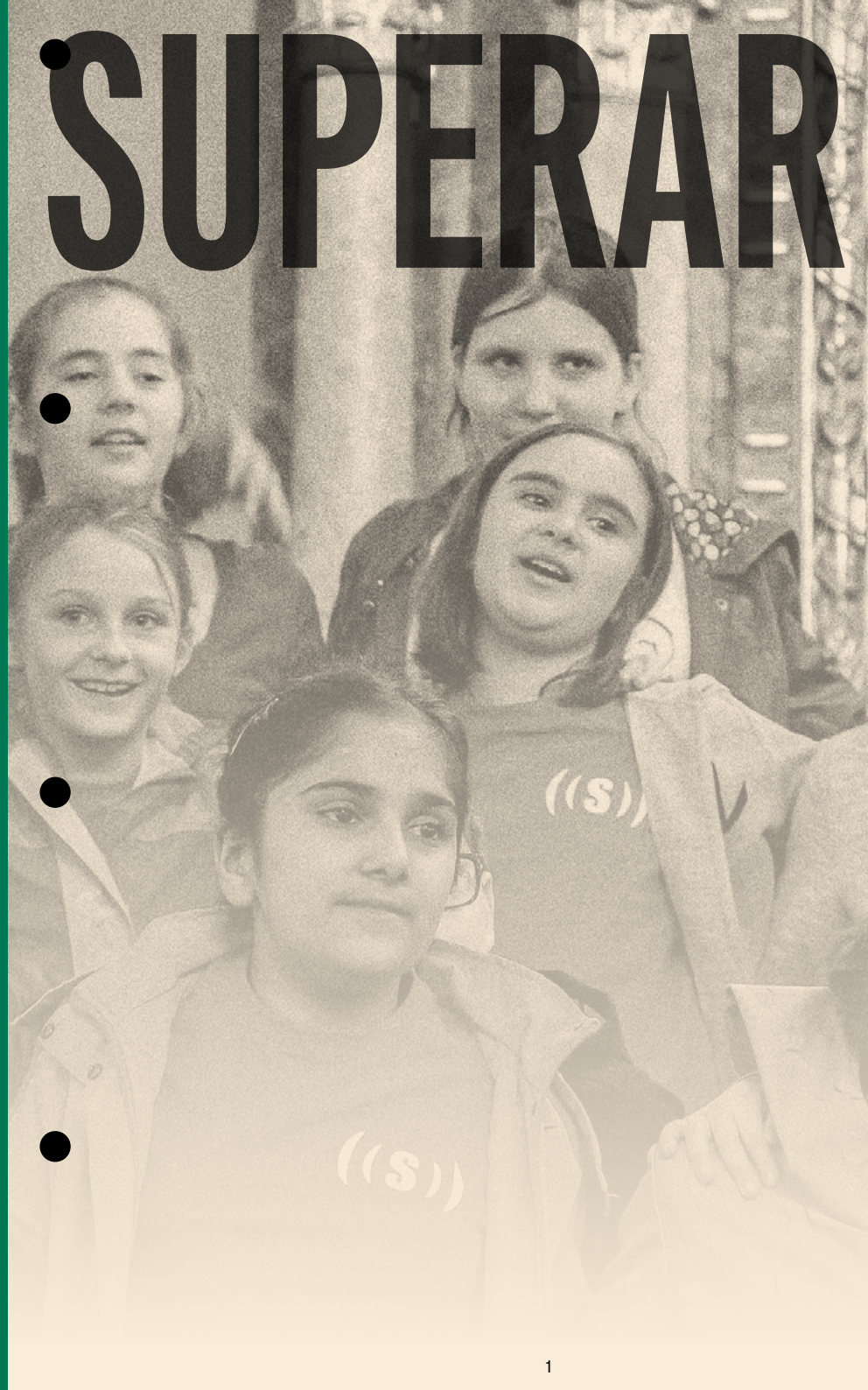
59 Our team

65 Statistics

67 Financing

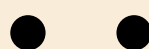
22/23

SUPERAR





Preface



We develop
children's
potential
through music

The year 2022 was one of the most successful but also the most difficult for us. As an organization, we have grown significantly and now we have twice as many children in the program as in the previous year. The record registration is also a result of expansion of Superar in a new location, but mainly an expression of children's desire for social contact and new experiences after the end of the pandemic measures. We saw it in their spontaneous reactions when we started singing live again:

"We had to cancel all private family plans due to our daughter's relentless plea and insistence that she be able to attend all Superar concerts."

(parent, Veľký Krtíš)

Preface

We see that the schools where we have been working for a long time are gradually changing successfully.

After the easing of pandemic measures, children applied en masse. We have expanded to a new location

in Veľký Krtíš and we have more than 550 children participating in our intensive program. We are also launching our program in kindergartens, we have expanded the team and are negotiating new collaborations. We have published the first collection of music education methodologies and we made professional videos to go with it.

We began to systematically collect data, monitor and analyze the impact of our activities qualitatively as well as quantitatively. We are part of a team that, in cooperation with the Ministry of Education, Research, Development and Youth of the Slovak Republic, is working on reforming the content of education as part of the Recovery Plan. Our aim is to fundamentally change the content

and form of music education in primary schools and bring the education system closer to the needs and standards of the 21st century.

Despite many positive things we achieved, the year 2022 was difficult. War in Ukraine affected everyone.

Ukrainian children joined our student collectives. Many of them were direct witnesses of the fury of war. We believe it is our task to help these families find safety in Slovakia, experience acceptance and forget, at least for a while, what is happening in their families and cities back home in Ukraine. 2022 showed us that our long-term action brings results - in relation to children, schools and communities. It works.



Marek Kapusta
executive director of Superar Slovakia



PRINCIPLES

1 Excellence

Our music education supports concentration, motivation, communication skills, creativity, self-confidence, discipline and responsibility. We want children to perform at their best and be proud of themselves.

2 Identity and diversity

We find beauty in diversity. Each child can present their own abilities without fear and find their place among others.

3 Social cohesion

Regular work and successful performances, audience appreciation, joy of music, new friendships – all this unites different groups of children and gives them a new common identity.

4 Cultural exchange

We also open the door to the most famous music stages in Europe for children from disadvantaged backgrounds. The collective feeling of success from performances is a great source of motivation for children.

5 We are not exclusive, we are inclusive

We are not looking for great musical talents, but we are awakening the potential and creativity hidden in every child.

6 Learning with joy

Musical and artistic creation is connected with a strong emotional experience. Joy that is brought by the results of their own efforts motivates children to constantly improve.

7 Inclusion

Thanks to our program children from socially excluded communities are in long-term collaboration with children from the majority. We know from experience that this really enriches the children on both sides.

8 Availability

Children who participate in education within Superar Slovakia do not pay for this program or any related activity.

22/23



• •

**WHAT DO WE
DO AND
WHOM FOR?**

- 1 We support high-quality music education
- 2 We organize concerts and performances for communities of parents and children
- 3 We create new methodologies aimed at developing key competencies in both children and teachers
- 4 We train teachers
- 5 We build national and international collaborations

22/23

• SUPERAR

- We support
- high-quality music education

Through music education, we build a cohesive society with a lower degree of polarization that provides dignified living conditions for vulnerable groups, where children and adults can listen, discuss and respect each other. We provide young people from all walks of life with key skills for the challenges of the 21st century.

22/23

"After our lessons the kindergarten teachers often asked me about some of the recordings I played for the children, or links to rhythmic exercises and background music. They wrote down some specific songs, but also exercises and activities that I did with the kids. It was great that they were interested in what I was doing and how I was doing it. They found it all very meaningful."

M.Sc. Art. Deniska Gibálova Kabáčová
junior music teacher
(S) Detva & Stožok







22/23

- **SUPERAR**

- We organize
- concerts and performances



22/23



22/23

2

We organize concerts and performances

We perform with children directly at schools, in wider communities, but also at important domestic and international festivals or on the stages of cultural institutions. We enable children to work in a varied team and be in touch with diversity thanks to interaction across classes, schools and internationally within the Superar network and beyond. Thanks to Superar children experience the joy of self-realization and the feeling of success, thereby building awareness of personal value and identity. We educate for creativity, personal involvement, we strive for character education for life. We encourage a shift from memorization to understanding relationships and connections. We connect education with real life.

"In addition to the fact that in the end 90 teachers and parents who do not have children in Superar came to the concert in Slovak Philharmonic (this was a big deal, it also cost a lot of time and money), after the concert my colleagues stopped me in the corridors saying that it was a great experience for them and that they had no idea that we have such a beautiful concert hall in Bratislava. And that only after years of hearing about Superar did they understand what the program was about and that it must take a lot of effort and work to develop something like that. So teachers of mathematics and Slovak don't look at me disdainfully anymore with the notion that I rest at work and they have to work much more. I didn't expect such a twist - I was worried that it was a silly idea to convince them to buy tickets, that it would turn out all wrong :-)"

5. 9. 2022	Elementary School Lozorno	●	●
	Opening of the school year		
10. 9. 2022	Bratislava		
	In Memory of Dežo - festival performing in the program Neberte nám princeznú (Don't Take the Princess)/with the band Toddler Punk		
11. 9. 2022	Pezinok		
	Farewell to Summer performing in the program Neberte nám princeznú (Don't Take the Princess)/with the band Toddler Punk		
23. 9. 2022	Bratislava		
	Festival FJÚŽN performing with musicians Andrej Gál, Ronald Šebest and Michal Matejko in the dramaturgy of Jonatán Pastirčák	●	●
13.10. 2022	Banská Bystrica		
	Slovak Choral Song		
23.10. 2022	Stožok		
	Month of Respect for Elders, Cultural House Stožok		
12. 11. 2022	Malý Krtíš		
	Benefit concert		
16. 11. 2022	Detva		
	Benefit concert		
17. 11. 2022	Bratislava	●	●
	Radio Devín against violence/ Slovak Radio Concert Hall live broadcast to Radio Devín		
6. 12. 2022	Detva		
	St. Nicholas Festival - performance by elementary schools		
6. 12. 2022	Stožok		
	St, Nicholas Festival		
6. 12. 2022	Detva		
	St. Nicholas Festival - Kindergarten performance		
14. 12. 2022	Detva	●	●
	Christmas markets		
15. 12. 2022	Lozorno		
	Christmas performance for parents and friends of Superar /open air - under the Christmas tree in Lozorno		
16. 12. 2022	Modrý kameň		
	Advent concert		

2	<u>Organizujeme koncerty a vystúpenia</u>
16. 12. 2022	Malý Krtíš
	Advent concert
16. 12. 2022	Veľký Krtíš
	Advent concert
20. 12. 2022	Stožok
	Christmas concert for representatives of the village
20. 12. 2022	Stožok
	Christmas concert for families
21. 12.2022	Detva
	Christmas party
4. 2. 2023	Veľký Krtíš
	School ball
11.2. 2023	Lozorno
	Local pig-slaughter feast
19. 2. 2023	Koprovica
	Concert for Novohradský klub
22.2. 2023	Stožok
	Karneval
24. 2. 2023	Bratislava
	Slovakia for Ukraine, Stará tržnica Bratislava / live broadcast by RTVS
13. 3. 2023	* Annual concert, Vienna (AT) / Viennese concert house Wiener Konzerthaus
20. 4. 2023	Modrý Kameň
	HraMoKaPlus
4. 5. 2023	Bratislava
	Art for Peace / Charity Auction of the International Women's Club
9. 5. 2023	** Annual concert, Bratislava
	in cooperation with the Slovak Chamber Orchestra / Slovak Philharmonic
19. 5. 2023	*** Annual concert, Detva In collaboration with Katka Koščová and Daniel Špiner / Moyzes Hall Bratislava
25. 5. 2023	Bratislava
	Global Teacher Prize Slovakia In collaboration with Katka Koščová and Daniel Špiner / Moyzes Hall Bratislava

28. 5. 2023	Želovce
	First Holy Communion
2. 6. 2023	Veľký Krtíš
	International Children's Day
5. 6. 2023	Stožok
	Family day
26. 6. 2023	Detva
	Farewell to preschoolers
27. 6. 2023	Detva
	Farewell to preschoolers
28. 6. 2023	Zvolen
	Concert at Zvolen Castle
29. 6. 2023	Stožok
	Farewell to preschoolers
30. 6. 2023	Malý Krtíš
	School concert
8. 7. 2023	Trenčín
	Festival Pohoda, Trenčín / Urpiner stage cooperation with the Slovak Chamber Orchestra
12. 8. 2023	Budapešť (HU)
	Island Festival / Main stage

22/23

The audience at our concerts has exceeded 28,000.

28 000

We dedicated our 2022 annual concert to all the children who have become part of our schools and lives during the last 2 months. The concert in the beautiful Moyzes Hall of the Faculty of Arts at the Comenius University was extraordinary.



22/23

More than 100 children performed accompanied by professional musicians and in front of a full hall of parents and friends of Superar.



28

There was also the world premiere of a new adaptation of the well-known cycle *Cooking Porridge* by by Slovak composer Eugen Suchoň.

With the kind permission of the maestro's daughter and son-in-law - Danica and Peter Štilicha - this arrangement was created by Peter Zagar. We initiated it as part of the Songs for Europe project, which Superar has been part of for 2 years. Peter Zagar arranged the cycle for the chamber orchestra or school orchestras - children all over the world can play it! At the concert, the last 3 parts were performed by our children from ((S)) Detva and ((S)) Lozorno, accompanied by the Moyzes Quartet, Peter Zagar (piano) and our guest brass section.

A big surprise was an unusual trio of percussionists - Tomáš Boroš, Ivan Šiller and Hana Machajdíkóvá.



22/23

We also influence society through our performances at leading cultural institutions and music festivals.

Sziget 2022 Children from Slovak and Hungarian Superar performed together on the main stage of the Sziget festival in Budapest and made the whole festival sing! They sent a message of peace to the 20,000 spectators.



- ● Peace for Ukraine concert in Pezinok
Philharmonic Kindergarten for children from Ukraine
Radio Devín against violence - charity concert for Ukraine
In Memory of Dežo - festival Pohoda Festival
- ● Charity concert in Detva
Fusion

Composition *Shum* from Ukraine and *Imagine* by John Lennon created an unforgettable experience for children and for many of us. The audience was blown away by the performance – everyone sang *Imagine*.

• •
Children of 2nd - 7th grade at the Elementary School of
Alexander Vagač in Detva won gold at the regional round
of the 51st Youth Singing Competition.

THE YOUTH SINGS · 2022

• •

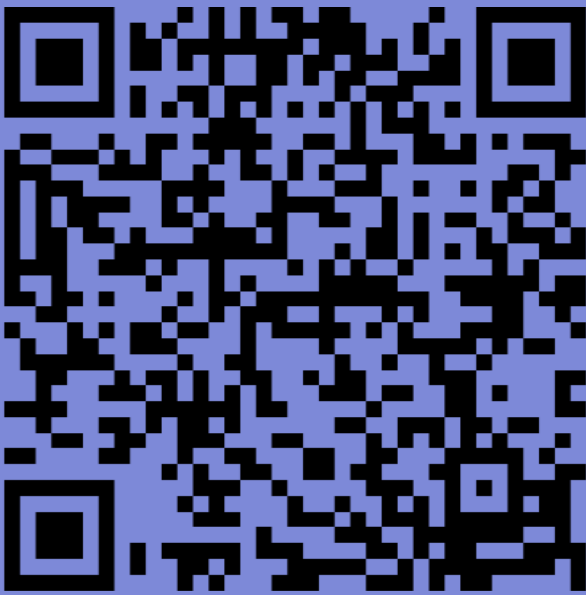




22/23

• SUPERAR

- We create new methodologies aimed at the
- development of key competences in both
- Children and teachers



22/23

3

We develop methodologies

In addition to working with partner schools, we also develop ways to spread the pedagogical innovations and benefits of the Superar approach to other schools and young people through training and mentoring of our second target group – teachers and lecturers.

"During the Athletics Club,
children were running and singing
ta-ta-titi-ti-ti-ta-ta-ti-ti
in the school yard..."

Mgr. art. Martin Jánošík, ArtD.
junior music lecturer ((S)) Detva



We have published the first collection of music-educational activities *Months & Numbers* by Tomáš Boroš. We managed to shoot professional videos for the methodologies even during the covid pandemic, with daily testing of all participants. Both the children and the teachers did a great job! The children were focused, patient and a pleasure to work with. The filming was done with children from Alexander Vagač Primary School and Kindergarten in Detva and children from Lozorno Primary School with a crew consisting of Braňo Gotthardt and Kika Majorošová. Our teachers devoted hours and hours of time and tons of energy to preparation with the children: Oľga Bystrianska, Zdenka Fekiačová Skruteková, Eva Šušková and Lenka Brádňanská. The collections are based on the music-pedagogical concepts of C. Orff and Z. Kodály. They aim at elementary musical creation (improvisation and composition). The names of months of the year and the numbers from one to twenty form the material for rhythming, movement, intonation and understanding of how musical structure works.

Individual activities in the synthesis of the speech-movement-music triad develop musical abilities, especially auditory-perceptual, rhythmic, intonation, auditory-motor skills, as well as musical memory and imagination.

22/23

The methodological material is suitable for choirmasters of children's choirs as well as for teachers of music education in primary and secondary schools (music education, music teaching, singing; it can also be adapted to certain aspects of instrumental playing). Additionally, working with parts of speech enables various cross-subject relationships (English language, Slovak language, Mathematics, Science



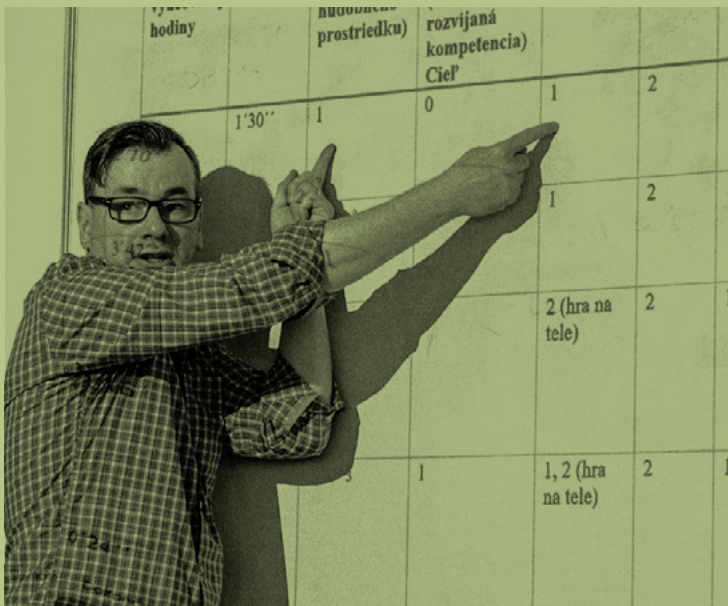
- **SUPERAR**

- •

22/23

- •

- • Supervision and teaching courses



22/23

3

Supervision and courses

To reach our first target group, young people, we apply the Superar approach directly at partner schools and institutions where we implement this program.

We consider them as laboratories for program development and improvement.

In addition to children at partner schools, we also take care of their teachers and parents. We provide methodological support and supervision to Superar teachers and lecturers.

30. 8. 2022	Prešov
	Months & Numbers
31. 8. 2022	Kráľovský Chlmec
	Puzzles
10. – 16. 7. 22	Hradec Králové
	Months & Numbers
14. 9. 2022	Trenčín
	Music as Act I.
4. 10. 2022	Veľký Krtíš
	Music as Act I.
5. 10. 2022	Trenčín
	Music as Act II.
20. 10. 2022	Lozorno
	Supervisions in Lozorno / Observation
2. 11. 2022	Trenčín
	Music as Act II.
25. 11. 2022	Viedeň
	Months & Numbers
26. 11. 2022	Lozorno
	Early Childhood s Mirkou Blažekovou
11. 1. 2023	Viedeň, Lozorno
	Superar Int. Junior Tutor Training
12. 1. 2023	Viedeň, Lozorno
	Superar Int. Junior Tutor Training
20. 1. 2023	Detva
	Observation and Supervision in Detva
29. 1. 2023	Bratislava
	Months & Numbers
14. 3. 2023	Bratislava
	Months & Numbers
18. 3. 2023	Žilina
	Puzzles
21. 3. 2023	Lozorno
	Supervisions a Observation in Lozorno
28. 3. 2023	Lozorno
	Music as an Act
29. 3. 2023	Bratislava, Lozorno
	Months & Numbers / Music Education, Pandemic and Mental Health in the V4
29. 3. 2023	Bratislava

22/23

3	Teacher education
	Supervisions a Observation in Narnia
1. 4. 2023	Bratislava
	Speech Sounds and Alphabet / Structure of music education / Interpretation of data from supervisions
14. 4. 2023	Poprad
	Months & Numbers
18. 4. 2023	Veľký Krtíš
	Supervisions a Observation in Veľký Krtíš
27. 4. 2023	Revúca
	Months & Numbers
4/2023	Lozorno
	Supervisions a Observation in Lozorno
9. 5. 2023	Bratislava
	Months & Numbers; Alphabet - Letters
24. 5. 2023	Topoľčany
	Months & Numbers
5/2023	Detva
	Supervisions a Observation
5/2023	Veľký krtíš
	Supervisions a Observation
16. 4. 2023	Pezinok
	Voice Gymnastics
5. 5. 2023	Nitra
	Voice Gymnastics
1.6. 2023	Detva
	Voice Gymnastics
10. 6. 2023	Banská Štiavnica
	Workshop / Shobov Festival
17. 7. 2023	Lozorno
	Superar training for new teachers
18. 7. 2023	Lozorno
	Superar training for new teachers
12. 6. 2023	Detva
	Organ instrument excursion
21. 6. 2023	Zvolen
	Demonstration class Superar
28. 6. 2023	Modra
	Introductory Elements and Practice of the ((S)) Approach
30. 8. 2023	Kráľovský Chlmec
	Alphabets



Our teachers completed regular supervisions with Ivan Šiller and recorded their activities in weekly and monthly reports. On a weekly basis, they devoted themselves to monitoring, which included qualitative and quantitative parameters and reflection of pedagogical activity. Throughout the year teachers met at special pedagogical meetings where they discussed current problems and challenges in the classrooms, they prepared repertoire and shared their experiences and needs.

„Of all the seminars I have attended so far, this seminar was the first that I can use in practice, so it is very beneficial for me"

Katarína, Rimavská Sobota

22/23

„I just need to spend more days with you to gain even more knowledge."

Jarmila, Bytča

Pedagogical interpretation of music work and active music listening course with PhDr. Miroslava Blažekova, PhD.

Educators learned, among other things, how to create music through movement and dance, how to create shadow theater with figures, and how to plan interdisciplinary teaching, projects and performances.

PhDr. Miroslava Blažeková, PhD. is a university teacher with 30 years of experience, lecturer and organizer of Orff's Schulwerk courses. As a teacher, she works for the Private Conservatory of Nitra, and her other place of work is the Helena Madariova Private Elementary Art School in Nitra where she teaches 4-5 year old children. In addition to our teaching staff, teachers from kindergartens, primary art schools and alternative schools using the Waldorf method also came.

"All students of music education deserve such enthusiastic teachers"

Anna, Považská Bystrica



22/23

"The seminar brought me a geyser of ideas on how to free music from abstract concepts and theoretical rules and make it tangible, visible, and something to experience personally – through movement, dramatization, deeply feeling it, and not being afraid to experiment with sounds and improvise."

Janka, Nitra





- **SUPERAR**

- •

22/23

- •

- • We develop national and international cooperation



* The mission of the Teachers College is to prepare the next generation of servant leaders—experts in their fields who are equipped to drive innovation in education and foster inclusive communities.

22/23

3

We develop national and international cooperation

We carry out our ambitions to implement systemic changes in partnership with civic society and a number of public stakeholders. Among our key partners is the emerging Teachers College (Učiteľské kolégium), which is an important part of preparing the conditions for the implementation of changes in the educational system.

We carry out our ambitions to implement systemic changes in partnership with civic society and a number of public stakeholders. Among our key partners is the emerging Teachers College (Učiteľské kolégium), which is an important part of preparing the conditions for the implementation of changes in the educational system.





22/23

TEAM



Marek Kapusta
Executive Director



Mgr. art.
Ivan Šiller, ArtD.
Pedagogical Director



Mgr. art.
Eva Šušková, ArtD.
Artistic Director
(S) Lozorno



Mgr. art. MgA.
Oľga Bystrianska, ArtD.
Senior Music Lecturer
(S) Detva



Mgr.
Lenka Brádňanská
Senior Music Lecturer
(S) Bratislava



Mgr.
Izabela Bayerová DiS.art.
Junior Music Lecturer
(S) Veľký Krtíš

22/23

Mgr. art.
Martin Jánošík, ArtD.
Junior Music Lecturer
(S) Detva



Mgr. art.
Deniska Gibálová Kabáčová
Junior Music Lecturer
(S) Detva & Stožok



Mgr.
Pavína Bulková
Junior Music Lecturer
(S) Bratislava



Mgr. art.
Zdenka Fekiačová
Skruteková, ArtD. Junior
Music Lecturer (S) Detva



Mgr. art.
Tomáš Boroš PhD., ArtD.
Specialist in Creating Meth-
odologies



Kristína Uhlíková
Pedagogical Consultant





Andrej Salner
Monitoring and Evaluation
Manager



Martina Novotová
Marketing and
Communication



Jonáš Boroš
Production

22/23

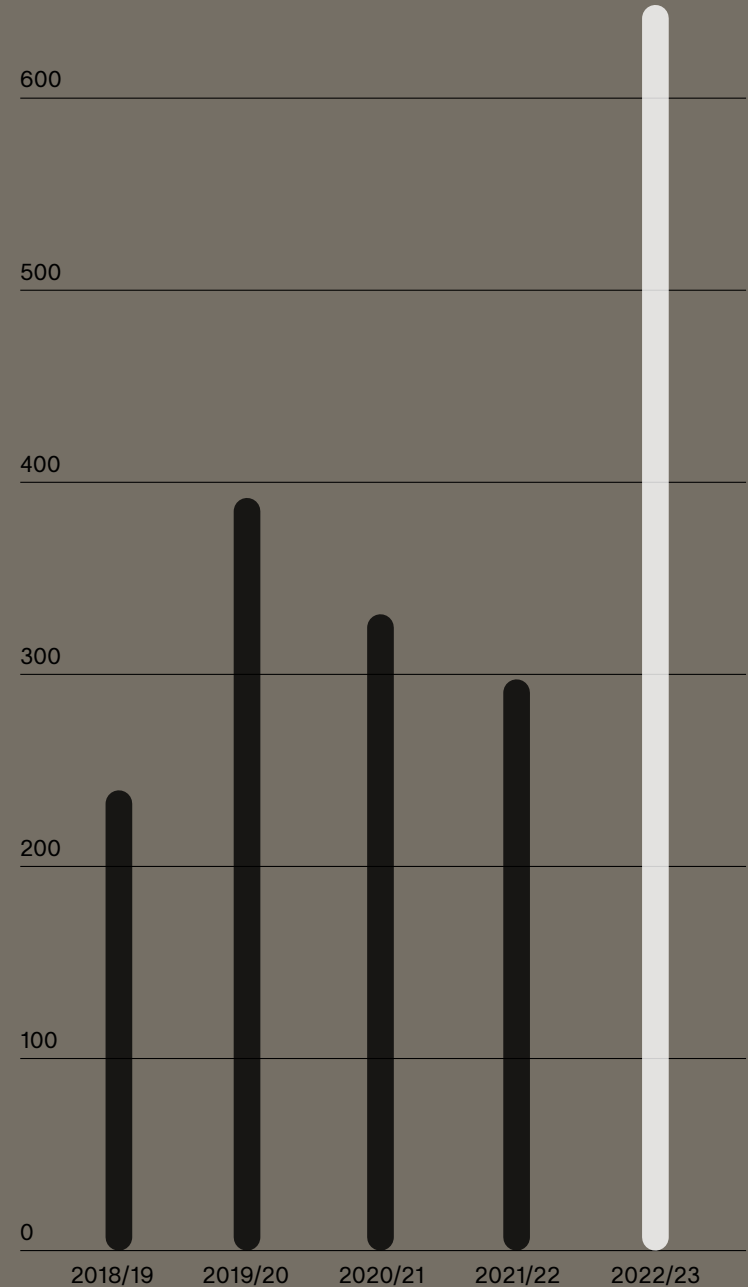
One of our core strengths lies in our high-quality team, where people collaborate harmoniously and inspire one another. This synergy enables us to face challenges head-on with greater ease.

Marek Kapusta





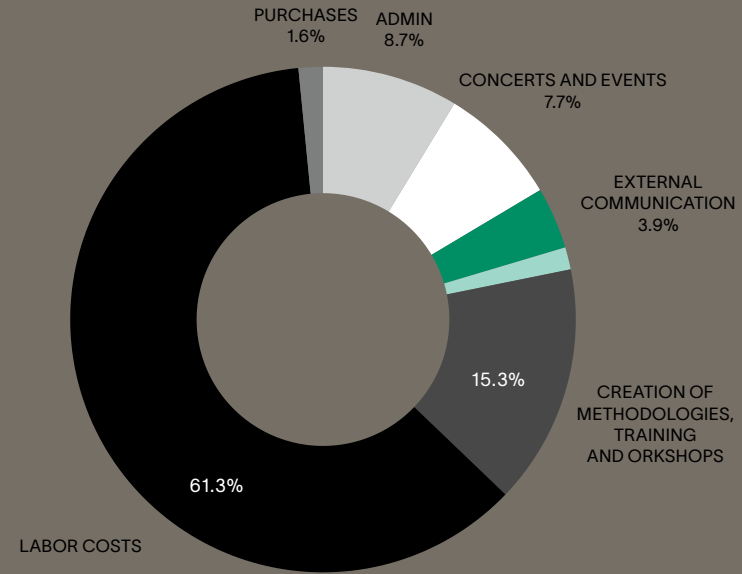
The number of children in our program in 2022 has grown by leaps and bounds. Last year we registered 642 children



... 4 partner schools
and 3 partner kindergartens

Thank you!

Income



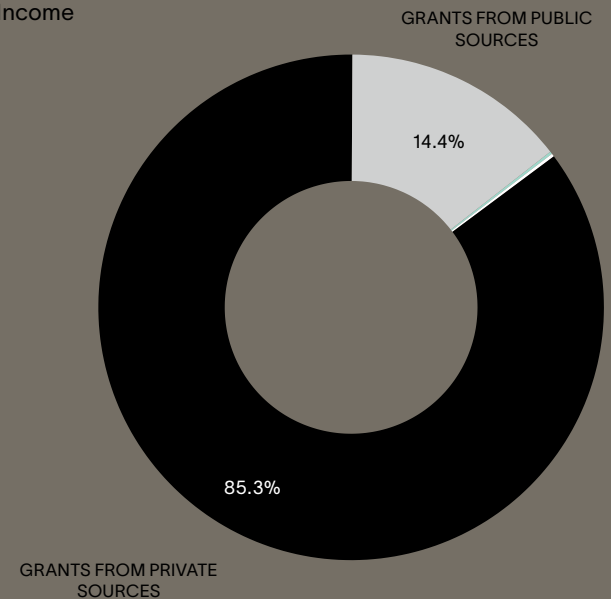
22/23

We have a place for everyone:

We involve children with different forms
and degrees of disadvantage.

marginalized / mixed ethnicity	119
learning disabilities	70
marginalization due to family environment (poverty, single parent, parents with physical or mental disadvantages)	52
mother tongue other than the official language of the school	29
children from families fleeing the war in Ukraine (average, number varies)	21
mentally challenged	20
marginalized faith	13
marginalizované vierovyznanie	3
Physically challenged	1
other	6

Income



Expenses	9-12/2022	1-8/2023	Total
Admin	2 125	21 126	23 251
Concerts And Events	1 696	19 004	20 700
External Communication	29	10 527	10 556
Donor Care	146	3 654	3 800
Creation of methodologies, training and workshops	12 651	28 360	41 011
Labor costs	43 341	118 459	163 800
Purchases	1 979	2 177	4 155
Total	63 966	203 307	267 273

Revenues	9-12/2022	1-8/2023	Total
Concerts and events	700	0	700
Crowdfunding	0	807	807
Grants from private sources	130 000	110 250	350 500
Grants from public sources	5 109	54 000	59 038
Tax allocation	71	0	71
Total	135 809	275 307	411 116

22/23





22/23









22/23

((S))